

ARTS IN MOTION CHARTER SCHOOL | 8th Grade ELA CURRICULUM MAP

Projects	Essential Questions	Enduring Understandings	Cognitive Skills	CCSS	Final Product
Dream On: Fantasy Narrative	<ul style="list-style-type: none"> How do fantasy stories reflect - and their creators comment on - real life? What is the source of the appeal of fantasy stories? What can we learn from fantasy? 	<ul style="list-style-type: none"> Fantasy stories engage us and help us think in new ways about real life. 	<ul style="list-style-type: none"> Development Multimedia in Oral Presentation Narrative Theme/Central Idea 	<ul style="list-style-type: none"> CCSS.ELA-LITERACY.L.8.1 CCSS.ELA-LITERACY.L.8.2 CCSS.ELA-LITERACY.L.8.3 CCSS.ELA-LITERACY.RL.8.1 CCSS.ELA-LITERACY.RL.8.2 CCSS.ELA-LITERACY.RL.8.3 CCSS.ELA-LITERACY.SL.8.4 CCSS.ELA-LITERACY.SL.8.5 CCSS.ELA-LITERACY.W.8.3 	<ul style="list-style-type: none"> Pitch Your Narrative Fantasy Narrative Literary Analysis Task
Investigative Journalism	<ul style="list-style-type: none"> How can careful reading and critical thinking help me solve a mystery? 	<ul style="list-style-type: none"> Careful reading and critical thinking helps us put together new details that might go unnoticed by others, and develop unique ideas and theories no one else has thought of before. 	<ul style="list-style-type: none"> Argumentative Claim Conventions Counterclaims Organization (Transitions, Cohesion, Structure) Preparation Selection of Evidence 	<ul style="list-style-type: none"> CCSS.ELA-LITERACY.L.8.1 CCSS.ELA-LITERACY.L.8.2 CCSS.ELA-LITERACY.L.8.3 CCSS.ELA-LITERACY.RL.8.3 CCSS.ELA-LITERACY.RL.8.6 CCSS.ELA-LITERACY.SL.8.4 CCSS.ELA-LITERACY.W.8.1 CCSS.ELA-LITERACY.W.8.5 	<ul style="list-style-type: none"> Investigative Socratic Seminar Crime Analysis Essay
Poetry Slam	<ul style="list-style-type: none"> How do sound, structure, and language make meaning in poetry? How can we use poetry to express ourselves? 	<ul style="list-style-type: none"> Whether published as text, expressed as song lyrics, performed as SLAM, or graffitied in the streets, poetry is everywhere in our world. And - whether we are reading or writing, performing or in the audience - poetry has a special intensity in its expression of feelings and ideas. Brought about by the careful use of sound, structure, and language, this intensity is ultimately accessible to anyone... with a little time and practice. 	<ul style="list-style-type: none"> Conventions Integration of Evidence Oral Presentation Structure Style and Language (Tone, Academic Language, Syntax) Word Choice 	<ul style="list-style-type: none"> CCSS.ELA-LITERACY.L.8.1 CCSS.ELA-LITERACY.L.8.2 CCSS.ELA-LITERACY.L.8.3 CCSS.ELA-LITERACY.RL.8.2 CCSS.ELA-LITERACY.RL.8.4 CCSS.ELA-LITERACY.RL.8.5 CCSS.ELA-LITERACY.RL.8.9 CCSS.ELA-LITERACY.SL.8.1 CCSS.ELA-LITERACY.SL.8.6 CCSS.ELA-LITERACY.W.8.3 	<ul style="list-style-type: none"> Poetry Portfolio Poetry Slam Performance
Controversial Comedy	<ul style="list-style-type: none"> What makes something funny? How do comedians create humor in their comedy pieces? Why is comedy, especially controversial comedy, important? 	<ul style="list-style-type: none"> Jokes are often their funniest when they bring up an idea that the audience can relate to in a surprising or unique way. Comedians primarily create humor in their comedy pieces through careful use of structure, like set-ups and punch-lines, and word choice. Comedy, especially controversial comedy, is important because it brings to light important issues or topics that we otherwise might be 	<ul style="list-style-type: none"> Explanation of Evidence Preparation Structure Word Choice 	<ul style="list-style-type: none"> CCSS.ELA-LITERACY.L.8.1 CCSS.ELA-LITERACY.L.8.2 CCSS.ELA-LITERACY.L.8.3 CCSS.ELA-LITERACY.RI.8.4 CCSS.ELA-LITERACY.RI.8.5 CCSS.ELA-LITERACY.RI.8.6 CCSS.ELA-LITERACY.W.8.1 	<ul style="list-style-type: none"> Controversial Comedy Review Socratic Seminar

		afraid to discuss.			
Critical Lenses	<ul style="list-style-type: none"> How can you investigate cultural artifacts and big issues, decide which are most important to you, and join the cultural conversation by creating a campaign to convey your own message? 	<ul style="list-style-type: none"> Finding and analyzing cultural ideas improves critical thinking.-Through responding to cultural ideas in a campaign, students help shape culture. 	<ul style="list-style-type: none"> Comparing/Contrasting Contextualizing Sources Counterclaims Critiquing the Reasoning of Others Multimedia in Oral Presentation Point of View/Purpose Preparation 	<ul style="list-style-type: none"> CCSS.ELA-LITERACY.L.8.1 CCSS.ELA-LITERACY.L.8.2 CCSS.ELA-LITERACY.L.8.3 CCSS.ELA-LITERACY.RI.8.1 CCSS.ELA-LITERACY.RI.8.6 CCSS.ELA-LITERACY.RI.8.7 CCSS.ELA-LITERACY.SL.8.1 CCSS.ELA-LITERACY.W.8.1 CCSS.ELA-LITERACY.W.8.2 CCSS.ELA-LITERACY.W.8.8 	<ul style="list-style-type: none"> Analysis of Cultural Artifacts Campaign Socratic Seminar
This I Believe	<ul style="list-style-type: none"> How do events and relationships from our lives shape what we value? What are some effective ways to organize and edit my writing so that it is ready to be published? How can I develop my unique "voice" as a writer? 	<ul style="list-style-type: none"> We all derive meaning from important events and key relationships in our lives. These help us to develop the core values we use to guide our life. A standard system of organization (Intro, thesis, key supporting evidence, conclusion) and editing sentences for fragments and punctuation are great "starter tools" to prepare our writing to be published. Our "writer voices" are a unique combination of the stories we tell and the precise vocabulary and word choice we use to tell these stories. 	<ul style="list-style-type: none"> Conventions Informational/Explanatory Thesis Introduction and Conclusion Organization (Transitions, Cohesion, Structure) Selection of Evidence Theme/Central Idea 	<ul style="list-style-type: none"> CCSS.ELA-LITERACY.L.8.1 CCSS.ELA-LITERACY.L.8.2 CCSS.ELA-LITERACY.L.8.3 CCSS.ELA-LITERACY.RL.8.1 CCSS.ELA-LITERACY.RL.8.2 CCSS.ELA-LITERACY.RL.8.5 CCSS.ELA-LITERACY.RL.8.6 CCSS.ELA-LITERACY.W.8.1 CCSS.ELA-LITERACY.W.8.5 	<ul style="list-style-type: none"> Personal Statement

ARTS IN MOTION CHARTER SCHOOL | 8th Grade ELA UNIT PLAN

Project	Dream On: Fantasy Narrative
Suggested Time	<ul style="list-style-type: none"> ● 6 Weeks
Essential Questions	<ul style="list-style-type: none"> ● How do fantasy stories reflect - and their creators comment on - real life? ● What is the source of the appeal of fantasy stories? ● What can we learn from fantasy?
Enduring Understandings	<ul style="list-style-type: none"> ● Fantasy stories engage us and help us think in new ways about real life.
Cognitive Skills	<ul style="list-style-type: none"> ● Development ● Multimedia in Oral Presentation ● Narrative ● Theme/Central Idea
Focus Areas	<ul style="list-style-type: none"> ● Storytelling Devices 1
CCSS	<ul style="list-style-type: none"> ● CCSS.ELA-LITERACY.L.8.1 ● CCSS.ELA-LITERACY.L.8.2 ● CCSS.ELA-LITERACY.L.8.3 ● CCSS.ELA-LITERACY.RL.8.1 ● CCSS.ELA-LITERACY.RL.8.2 ● CCSS.ELA-LITERACY.RL.8.3 ● CCSS.ELA-LITERACY.SL.8.4 ● CCSS.ELA-LITERACY.SL.8.5 ● CCSS.ELA-LITERACY.W.8.3
Checkpoints	<ul style="list-style-type: none"> ● Analyse the Novel ● Narrative Brainstorm and Outline
Final Product	<ul style="list-style-type: none"> ● Pitch Your Narrative (See attached Sample) ● Fantasy Narrative ● Literary Analysis Task

ARTS IN MOTION CHARTER SCHOOL | 8th Grade ELA LESSON PLAN

Project	Dream On: Fantasy Narrative	Essential Questions	<ul style="list-style-type: none"> • How do fantasy stories reflect - and their creators comment on - real life? • What is the source of the appeal of fantasy stories? • What can we learn from fantasy? 	Final Product	<ul style="list-style-type: none"> • Pitch Your Narrative • Fantasy Narrative • Literary Analysis Task
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Checkpoint	<ul style="list-style-type: none"> • Analyse the Novel
Cognitive Skills	<ul style="list-style-type: none"> • Development • Theme/Central Idea
Objective	<ul style="list-style-type: none"> • Students will read a fantasy novel and practice analyzing it for Development and Theme/Central Idea.
Activities	<ul style="list-style-type: none"> • Checkpoint
Resources	<ul style="list-style-type: none"> • Audio Book- Golden Compass • “Dream On” Project Hub (See attached Sample) • Novel- The Golden Compass • Analyze the Novel
Assessment	<ul style="list-style-type: none"> • Performance task assessment using cognitive skills (See attached Sample)